

KATY HAWKINS

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EDUCATION:

The Bartlett, University College London, Masters of Research (MRes), Interdisciplinary Urban Design, Distinction, 2013-2014

Supervised by Dr Jane Rendel

Method: Practice based research (curatorial and visual ethnography)

Research project: Exploration of co-design as an urban process in the phase leading up to the Peckham Rye Station Gateway redevelopment. The project included curation of an exhibition and talk series '*Co-imagine the redevelopment of Peckham Rye Gateway*'; an alternative form of creative community consultation that sought to provide more accessible routes into the planning issue.

Goldsmiths, University of London, BA History of Art (Visual Cultures)

First-class honours, 2008-2011

Supervised by Dr Andy Lowe

Thesis looking at ways of navigating the city of Berlin, informed by primary and secondary research.

CURRENT WORK:

Arts Officer, Warwickshire County Council

January 2022 - Present

- Designing and delivering a series of co-produced arts programmes (funded by Public Health) that aim to support mental health and wellbeing through supporting connection to nature and place
- Supporting the development of Coventry & Warwickshire Creative Health Alliance
- Providing strategic arts support across the Warwickshire County

Project Lead, Bertz Associations

August 2022 - Present

Creative Tree Walks, Cotteridge Park

December 2022 - Present

PAST WORK:

Edgbaston Reservoir Appreciation Walks, ERCO & ArtCoop

June - July, 2022

Commissioned as an Artist to develop work that platformed the local communities that connect to and use the Edgbaston Reservoir. Designed and delivered a series of 'appreciation walks' which looked to offer ways to go deeper with our everyday environments and explore through new, literal and metaphorical, lenses.

Our Terms, Royal Shakespeare Company

December 2021 - May 2022

Invited to design a tool that would support the RSC further connect with their local communities, with the view to more co-produced, 'asset based' working with local partners, and collectively supporting the thriving of Stratford Upon Avon. Worked with Artist Ellie Shipman to deliver a series of co-design workshops and community cafes, which resulted in a co-design tool: Our Terms.

Project Design and Lead, 'Sensing a Place', on behalf of Haringey Archives & Museum Services, Bruce Castle Museum Tottenham

January 2021 - December 2022

A creative and therapeutic project for people living with dementia and carers (NHS funded).

Responsible for partnership building, co-producing the programme of activity, co-delivering and evaluation.

**Joint Lead Artist High Street Explorations (Bedford and Keynsham) working with Artist Elenor Shipman:
Historic England Commission**

December 2020 - October 2021

A high street creative re-discovery programme of activity which included the co-design of bespoke High Street Exploration Cards and the commissioning of local events to animate and put them into action in creative ways.

Artist in residence, Artcore Gallery, Derby: Designing Civic Space in and for Friendship

March 2021 - August 2021

Commissioned as Artist in Residence at Artcore Gallery, Derby, undertaking a self-directed inquiry of: *What it would look like to design (civic spaces) in and for friendship.*

Artist Evaluator, Crescent Arts Scarborough

December 2020

Artist in residence during Crescent Arts' Annual General Meeting, brought in to visually and experimentally capture a significant moment of change for the organisation, with a view to bring more people into the conversation.

Artist, A Level Playing Field (Druids Heath), Place Prospectors

August 2020 - November 2020

Designed and delivered a series of creative activities and interventions to support a community tree planting and the subsequent care of the tree.

Creative Producer, Peterborough Presents (part-time)

Apr 2018 - November 2020

Managed and produced projects in multiple neighbourhoods across Peterborough, working with international and local artists. This included:

- Managing and designing the engagement on a large Heritage Lottery funded project, The Millfield Link
- Producing *An Invitation To* with artist Sheila Ghelani which has employed methods of ABCD to support residents in two sheltered housing schemes in Bretton to get their communal spaces better used.
- Producing a series of artist-led neighbourhood photo walks around the three neighbourhoods Peterborough Presents work in, culminating in an exhibition *Noticing our Neighbourhoods*; featuring the public's favourite images from each.
- Curating a symposium 'If Artists Built the World' exploring artists working in the context of regeneration to enable local people to have more of a say in changes underway.
- Designing and delivering a new methodology (shadowed by The Audience Agency) for how as an organisation Peterborough Presents starts working in new neighbourhoods

Project Manager and Evaluator, 2NQ

March 2020 - August 2020

Designed and managed a remote Safe Space programme for older vulnerable people, living in the Finsbury Park area (25+ participants) funded through National Lottery Heritage. Invited to present project at Metal Culture event as an example of innovative COVID-19 delivery.

Artist/Producer, Recipient of A-N Artist Bursary

Jan 2020 - October 2020

Recipient of Developing Your Creative Practice, Arts Council England

May 2019 - May 2020

Artist and Producer, Ghost Playgrounds

Feb 2018 - Nov 2019

A creative project interested in exploring the past, present and future of Bretton's ghost playgrounds - former

playgrounds where the equipment has been removed. This project has involved historical research, interviews with planners and playdays on the sites to test out future usage and community garden scooping.

Project Manager, Collusion

Oct 2017 – June 2018

Managed a group of creative industry professionals to deliver Playfinding Peterborough, a research and development challenge to design and build an interactive community structure for the Lincoln Road.

Artist/Producer, Bretton Greens, Commissioned by Peterborough Presents

Feb 2017 - Oct 2017

Produced Bretton Greens, a community arts and development project which involved working with local people to creatively rediscover their neighbourhood through different lenses, and design and implement creative interventions that aimed to enhance the locality.

Consultant, HopCroft Neighbourhood Forum

Nov 2015 – May 2016

Worked within a team of consultants to produce the resident-led HopCroft Neighbourhood Plan and develop a strategy for delivering the consultation on the draft plan.

Projects Coordinator, The Means

Aug 2015 - Aug 2016

Worked on multiple urban regeneration projects across London and the UK, within areas containing highly diverse communities. Projects included:

- Organising community festivals including: 'Ealing Road Festival', a Mayor funded High Street Regeneration Project. This involved engaging with local traders to include them in the festival, both on a planning level and in terms of participating on the day (through taking on a stall)
- Designing and managing outreach programmes including 'Clean-Up Peckham', a resident-led improvement scheme on 3 council estates in South London. Initiatives have been successfully sustained on 2 of the 3 estates.

Researcher (freelance), CommonPlace

Sept - Dec 2015

Designed and conducted a research project for CommonPlace, which looked to understand why young people might be less likely to engage in community consultations and planning processes.

Creative Associate, Mapify

Sept 2015 - Sept 2017

Associate, Something Good Something Useful

June 2015 - ongoing

Work on a project basis for SGSU who deliver meaningful, creative consultation and seek to support better relations between communities and those delivering regeneration.

Communications and Events Executive, The Academy of Urbanism

Aug 2014 - Sept 2015

Managed and facilitated Academy events, oversaw the communications, and coordinated the Academy's International Regions and Nations Network.

Primary Gallery Administrator, Side by Side Gallery Akim Monet, Berlin

Jul 2011- Feb 2012